

*Achilles et Patroclus*  
for solo piano

Joseph Hallman

# Achilles et Patroclus

## for solo piano

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♩ = 42

Piano

*ppp* hazy and bell-like

6

Pno.

take care to create these articulations

♩ = 60

8va

11

Pno.

*pp*, crystalline

*mp*

let this chord fully decay before going on

*pp*

8vb

16

Pno.

this section should feel almost improvised, with lots of space.

*pp*; hazy and pedalled to be muddy throughout. Like painting.

22

Piano score for measures 22-25. The right hand features a melodic line starting with a *p* dynamic, transitioning to *mp, clearer* with a crescendo hairpin. The left hand provides harmonic support with chords and moving lines.

26

Piano score for measures 26-29. The right hand continues the melodic development with a *p* dynamic. The left hand features a more active bass line with eighth notes and chords.

30

Piano score for measures 30-33. The right hand has a more rhythmic, eighth-note pattern. The left hand continues with a steady bass line.

34

Piano score for measures 34-37. Measure 34 starts with *mp*. Measure 35 features a triplet in the right hand marked *ppp* and an *8va* marking. Measure 36 has a *pp* dynamic in the left hand. Measure 37 returns to *mp* in the right hand.

38

Piano score for measures 38-41. Measure 38 has a *ppp* dynamic in the left hand and an *8va* marking. Measure 39 features a triplet in the right hand marked *pp*. Measure 40 has a *p* dynamic in the right hand. Measure 41 includes the instruction "let this note fully decay before going on" pointing to a note in the right hand.

Pno.

42 *p*

let this note fully decay before going on

*pp* 8<sup>va</sup>

Pno.

47 *pp, come prima* ♩ = 42

Pno.

53 *pp*

Pno.

57 *mp*

let this note fully decay

*pp* 8<sup>va</sup>

Ped.