

# Three Poems of Jessica Hornik

Jessica Hornik

Joseph Hallman

(piano transcription by Thomas Feng)

*♩ = 42*

*in a clear yet pale voice,  
no vibrato*

***p***

Soprano

The mourn-ing dove\_ in the a - pple\_ tree

Piano

*♩ = 42*

***p***

with pedal

4

S.

meets\_ the sol-i - tar - y a - pple\_ that re- fused\_ to fall

Pno.

7

***mp***

Pno.

*warmer voice*  
*poco vibrato*


10 *mp*

S. 

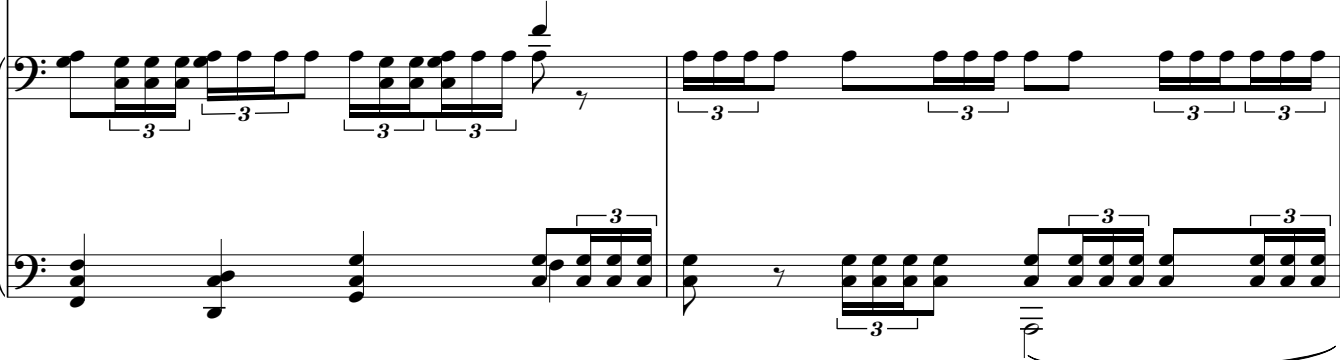
The tree's last pa-tients, they co-mmis-er ate\_ in the e - mpty blue

Pno. 


12

S. 


Snow\_ pat - ches patches the

Pno. 

14

S. 

dun\_ path\_ a crumb trail of cold.

Pno. 

8va



28

Pno.

Measures 28-29: The left hand plays a complex rhythmic pattern with triplets and slurs. The right hand has a melodic line with a triplet in measure 28.

30

Pno.

Measures 30-31: The right hand features a series of chords with accents. The left hand has a melodic line with slurs.

31

Pno.

Measures 31-32: The left hand has a complex rhythmic pattern with triplets. The right hand has a melodic line with accents.

32

Pno.

Measures 32-33: The right hand has a melodic line with slurs. The left hand has a complex rhythmic pattern with slurs.

34

Pno.

Measures 34-35: The left hand has a complex rhythmic pattern with slurs and a quintuplet. The right hand has a melodic line with slurs.

35

Pno.

36

Pno.

37

Pno.

38

S.

**Slightly slower**

*f* full big voice

In love there is no such thing

Pno.

**Slightly slower**

39

S. \_\_\_\_\_ as \_\_\_\_\_ choice,

Pno.

40

S. but \_\_\_\_\_ un - lim - it - ed sup -

Pno.

41

S. plies of re - gret

Pno.

43

Pno.

Musical score for measures 43-44. The right hand features a complex melodic line with many beamed sixteenth notes and some triplets. The left hand has a few chords and a single note.

45

Pno.

Musical score for measures 45-46. The right hand has a continuous stream of beamed sixteenth notes with some triplet markings. The left hand has a few chords and a single note.

46

Pno.

Musical score for measures 46-47. The right hand has a continuous stream of beamed sixteenth notes with many triplet markings. The left hand has a few chords and a single note.

47

Pno.

Musical score for measures 47-48. The right hand has a continuous stream of beamed sixteenth notes with many sextuplet markings. The left hand has a few chords and a single note. An arrow points from the left hand to the right hand.

48

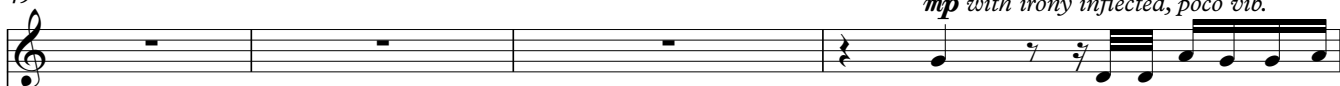
Pno.

Musical score for measures 48-49. The right hand has a continuous stream of beamed sixteenth notes with many sextuplet markings. The left hand has a few chords and a single note. An arrow points from the left hand to the right hand.

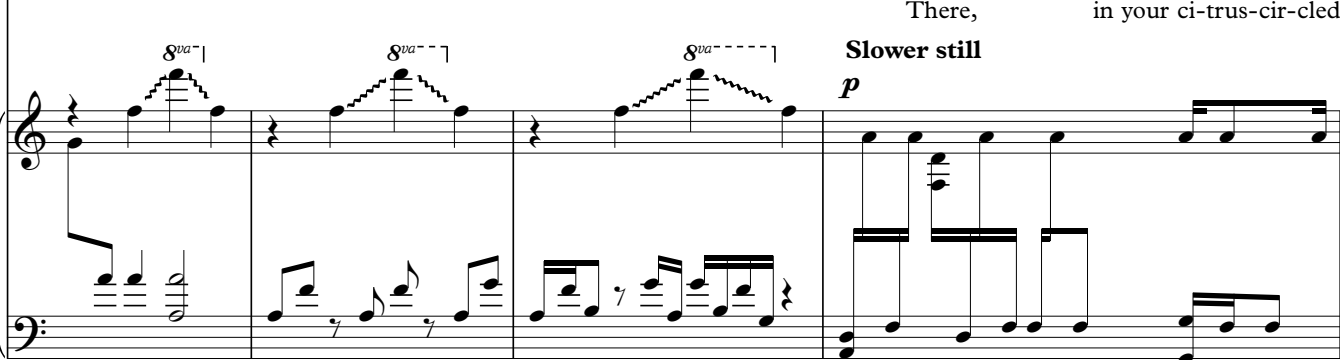
Slower still

*mp with irony inflected, poco vib.*

49

S. 

There, in your ci-trus-cir-cled


Pno. 

*p*

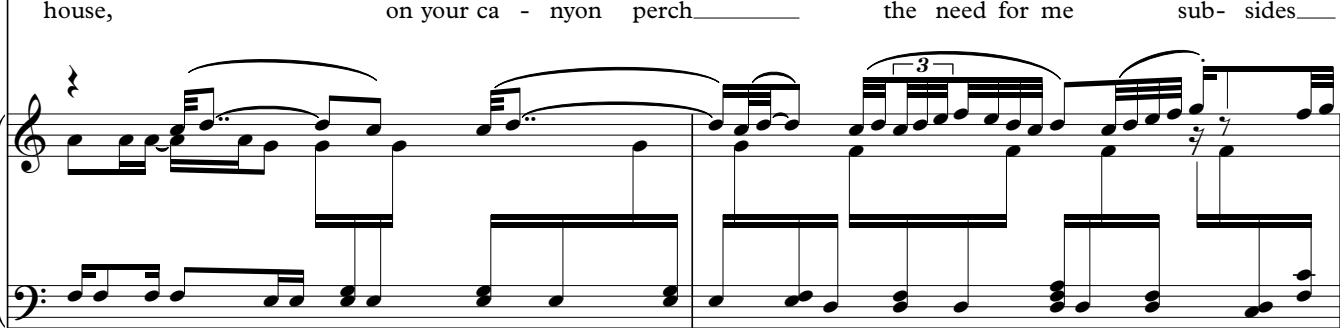
Slower still

una corda

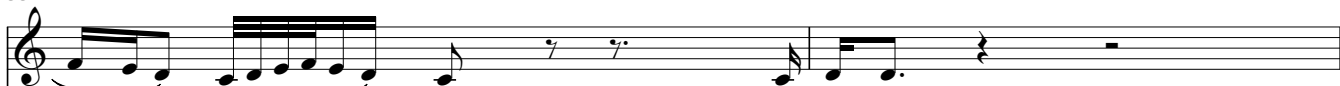
53

S. 


house, on your ca - nyon perch the need for me sub- sides

Pno. 

55

S. 

like heat at eve-ning.

Pno. 



57 *p* simple, pale; no vib.

S.

Pno.

60

S.

Pno.

63

Pno.

66

Pno.