

# sonatina

Horn in F

Trumpet in C

6

11

16

22

27

31

Detailed description: This is a musical score for two instruments: Horn in F and Trumpet in C. The score is written in 3/4 time and consists of 31 measures. The first system (measures 1-4) shows the Horn in F playing a melodic line with a long slur over measures 1-4, and the Trumpet in C playing a supporting line. The second system (measures 5-8) continues the Horn in F line, with the Trumpet in C playing a more active line. The third system (measures 9-12) shows the Horn in F playing a melodic line with a slur, and the Trumpet in C playing a line with eighth notes. The fourth system (measures 13-16) shows the Horn in F playing a melodic line with a slur, and the Trumpet in C playing a line with eighth notes. The fifth system (measures 17-20) shows the Horn in F playing a melodic line with a slur, and the Trumpet in C playing a line with eighth notes. The sixth system (measures 21-24) shows the Horn in F playing a melodic line with a slur, and the Trumpet in C playing a line with eighth notes. The seventh system (measures 25-28) shows the Horn in F playing a melodic line with a slur, and the Trumpet in C playing a line with eighth notes. The eighth system (measures 29-31) shows the Horn in F playing a melodic line with a slur, and the Trumpet in C playing a line with eighth notes. The score ends with a double bar line at measure 31.

35  $\text{♩} = 116$

41

47

52

59

65

70

Musical score for measures 70-76. The system consists of two staves. The top staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The bottom staff begins with a bass clef and the same key signature. The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and slurs are present throughout the passage.

77

Musical score for measures 77-82. The system consists of two staves. The top staff begins with a treble clef and a key signature of two flats. The bottom staff begins with a bass clef and the same key signature. The time signature is 2/4. This section is characterized by complex rhythmic patterns, including many sixteenth notes and rests. Fingerings are indicated with numbers 1-5 above or below notes. Dynamic markings like accents and slurs are used.

83

Musical score for measures 83-87. The system consists of two staves. The top staff begins with a treble clef and a key signature of two flats. The bottom staff begins with a bass clef and the same key signature. The time signature is 2/4. The music continues with intricate rhythmic patterns and fingerings. Dynamic markings such as accents and slurs are present.

88

Musical score for measures 88-94. The system consists of two staves. The top staff begins with a treble clef and a key signature of two flats. The bottom staff begins with a bass clef and the same key signature. The time signature is 2/4. The music features complex rhythmic patterns and fingerings. Dynamic markings like accents and slurs are used.